















A FEST 2021

RIFF INTERNATIONAL SEMINAR

अन्तर्राष्ट्रीय संगोष्ठी

Theme: "Music in Cinema"

21st - 24th March 2021

Hybrid (Both Physical & Virtual) at Jodhpur, Rajasthan (India)



Celebrating the Pre Foundation Day of Rajasthan!

SUBJECT OF INTERNATIONAL SEMINAR (OPEN FORUM)

- **Future and Challenges of Regional Cinema**
- Film for Change in Society
- **Culture and Tourism Promotion through Cinema**
- Music in Cinema

Last Date for Sending the Final Paper is

5th March, 2021









TICKETING PARTNERS

EVENT ASSOCIATE PARTNER









KNOWLEDGE PARTNER



AFTER PARTY



AN INITIATIVE BY

















About RIFF FILM CLUB

RIFF Film Club is the first film club of Rajasthan which bring film lovers & film makers together to enable exchange of information and single window solutions for film industry. With Links & Collaborations with the Film Societies, Film Bodies, Embassies and Film Distributors, Film Club members enjoy a wide & varied selection of monthly films. The Film Club hopes to expose its members to the wealth and variety of cinema from across the globe. From the early classics to the avant garde styles of the new film makers, as well as films from mainstreams cinema showcasing the works of the legends and rising stars of Indian & World cinema.



The Club Aims to do creativity through year round Activities like:

- * Do Film Festival every year like Rajasthan International Film Festival RIFF
- * Do International Seminar (Conference)
- * Do Film Screening
- * Do Live Concert and Culture Performance Globally
- * Do Knowledge Series (Talk Show)
- * Do Master Classes * Do Work Shop
- * Create Film Bazar (Film Market)
- * Provide solutions for Shooting Location and Equipments & Auditions
- * Interactions with leading Film Makers, Technicians & Actors
- * Create Film Clubs in all Schools and Colleges of Rajasthan
- * Create online Database of Rajasthan's Film Industry or Film Makers or Film Lovers as Single Window Solutions etc.

About the International Seminar

There is undoubtedly a strong bond between society and people through "Music in Cinema". Linked with these two is the cinema as it relates to the society. In the midst of scientific advancements, the real face of the society seems to be lost because of which it is important to make people recognise the true identities and concerns, so that they can understand the social surroundings and personas. The objective of the international seminar entitled, "Music in Cinema" is to set a positive trend and make the event a tradition in itself. The debates and dialogues, Presentation or screening which would focus on the "Music in Cinema" would give a deep and penetrating view of the complex society we are living in today. Through the seminar we intend to take a step forward in this direction as the deliberations in the seminar will lead on to some concrete suggestions.

INVITATION FOR RESEARCH PAPER

It aims to bring together leading academicians, researchers and scholars from around the country and abroad to exchange their views and share their experience and research results about varied aspects of Hindi cinema. Research papers are therefore invited on various sub-themes from interested participants given below.

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Future and Challenges of Regional Cinema	Culture and Tourism Promotion through Cinema
Film for Change in Society	Music in Cinema

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REGISTRATION FEES

(1) **Student** - Includes Festival Access + Open Forums (Workshop + Talk show)

INR 2000 for 4 days (INR 500 per day) for 21st March to 24th March 2021

Certificate of Participation will be provided

Participant can join either physically or Virtual log in through Zoom ID

- (2) **Student Delegate** Includes Festival Access + Open Forums (Workshop + Talk show) + Lunch **INR 4000** for 4 days (INR 1000 per day) for 21st March to 24th March 2021 Certificate of Participation will be provided
- (3) **Academic Delegate** Includes Festival Access + Open Forums (Workshop + Talk show) + Lunch + (Dinner + After Party) **INR 8000** for 4 days (INR 2000 per day) for 21st March to 24th March 2021 Certificate of Participation will be provided
- (4) VIP Academic Delegate Includes Festival Access + Open Forums (Workshop + Talk show) + Lunch + (Dinner + After Party) + Individual single Hotel Accommodation ***

 INR 12000 for 4 days (INR 3000 per day) for 21st March to 24th March 2021

 Certificate of Participation will be provided

If you want to do online registration, please visit www.riffjaipur.org and then please e-mail us Bank deposit receipt of above registration amount with your name, address and enclose registration form with research paper

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Bank Account Name Account Type Account Number RTGS/NEFT/IFSC Code RAJASTHAN INTERNATIONAL
FILM FESTIVAL
CURRENT ACCOUNT
678405600290
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Pay1m

Mobile No :- 9414044548

For all Scholars, attendance is must for certificate either online or offline.

Publication of Research Paper

All your Research Paper, article of referencing International Seminar publish in **SIMPLY JAIPUR** Bi-lingual Monthly Magazine with ISBN No. Complete Research paper & articles is publish those submission before 5th March, 2021. The marks obtain in KPI technique of research paper those publish in Magazine. Receiving of Articles after event not able to publish in magazine.





RIFF INTERNATIONAL SEMINAR

Theme: "Music in Cinema"

21st - 24th March 2021

Hybrid (Both Physically & Virtually) Jodhpur, Rajasthan (India)

1. Name :
2. Designation :
3. Name of the Institute :
4. Address of the Institute :
5. Educational Qualification
6. E-mail :
7. Phone / Mobile No.:
8. Are you presenting a paper
If yes, title of the presentation
(Also send your c.v mentioning the areas of specialization
to info@riffjaipur.org)
9. Registration Payment Details :
Enclosed Registration Fees
RsDraft/Online
NoDate
I accept the terms of the following Honor Code and Plagiarism for paper submission and that the paper is original researchcontribution with the references cited in the manuscript.

Declaration

I declare that this paper has not been published in the same form elsewhere. It will not be submitted any where else for publication prior to acceptance/rejection by this Conference/journal.